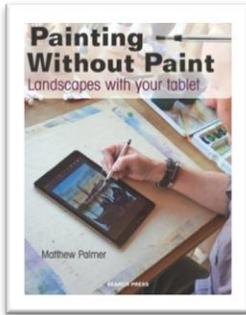




NEW BOOKS IN COLLEGE OF ARTS AND SCIENCES

APPLIED ARTS:



TITLE: Painting without paint : landscapes with your tablet

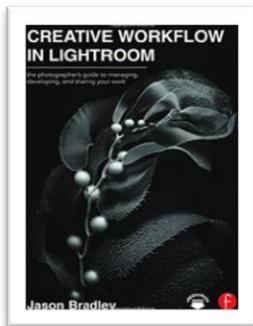
AUTHOR: Palmer, Matthew (Artist)

CALL NO: N 7433.8 P35 2016

Published by : Search Press Limited

Popular and innovative artist Matthew Palmer's new book shows you just how easy it is to produce fantastic landscapes on your tablet. Using clear, no-nonsense instruction and plenty of helpful, practical advice, you will quickly learn everything you need, from preparing your colors to adding atmosphere to your landscapes.

The book shows you simple exercises to practice essential techniques in handling your tablet, then leads you into 6 full and varied landscape projects. Packed with variety and inspiration, you'll be painting with your tablet in no time.



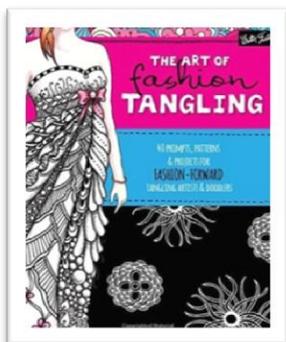
TITLE: Creative workflow in Lightroom : the photographer's guide to managing, developing, and sharing your work

AUTHOR: Bradley, Jason

CALL NO: TR 267.5 A355 B73 2016

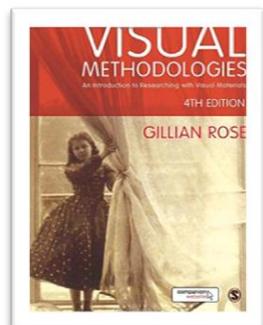
Published by : Focal Press

Adobe's Lightroom has emerged as a must-have software due to its powerful editing tools and time saving organizational capabilities but how you establish a personalized, creative workflow that optimizes this technology, your time, and your art eludes most photographers. Jason Bradley, award-winning photographer and Lightroom pro, shares the answers to these questions in this practical and easy to follow guide that taps into the "how" and the "why" of a professional photographer's creative workflow in Lightroom.



TITLE: The art of fashion tangling
AUTHOR: Carbajal, Stephanie., project editor
CALL NO: NC 730 A78 2016
Published by : Walter Foster Publishing

Combining the popular tangling art form with the world of fashion, *The Art of Fashion Tangling* takes readers on an inspirational, imaginative drawing journey. The free-flowing and detailed patterns inherent in this infectious art style meld perfectly with the fun and flexibility of fashion illustration. Beginning with an overview on tangling and a brief introduction to basic tools and materials and techniques and embellishments, readers will embark on a creative journey through a variety of prompts, patterns, and projects to turn innovative tangles into fascinating fashion looks and accessories. From dresses, jackets, and shoes to umbrellas, glasses, and funky hairstyles, tangling fashionistas will find a plethora of fashion-forward subject matter to doodle and embellish. With open practice pages throughout and a variety of reproducible templates at the back of the book, *The Art of Fashion Tangling* is the perfect resource to provide hours of fashion tangling fun and endless creativity.

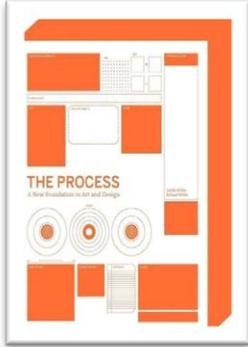


TITLE: Visual methodologies : an introduction to researching with visual materials
AUTHOR: Thomson, David, 1941-
CALL NO: P 93.5 R67 2016
Published by : SAGE

A bestselling critical guide to the study and analysis of visual culture. Existing chapters have been fully updated to offer a rigorous examination and demonstration of an individual methodology in a clear and structured style.

Reflecting changes in the way society consumes and creates its visual content, new features include:

- Brand new chapters dealing with social media platforms, the development of digital methods and the modern circulation and audiencing of research images
- More 'Focus' features covering interactive documentaries, digital storytelling and participant mapping
- A Companion Website featuring links to useful further resources relating to each chapter.



TITLE: The process : a new foundation in art and design

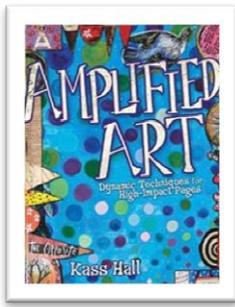
AUTHOR: Wilde, Judith

CALL NO: N 85 W55 2014

Published by : Laurence King Publishing

The Process is a compendium of 17 experimental art and design projects geared toward teaching college art students what is needed to become an artist.

The projects, created by Judith Wilde and Richard Wilde, focus on developing formal excellence and a strong sense of aesthetics, along with the ability to generate new ideas.



TITLE: Amplified art : dynamic techniques for high-impact pages

AUTHOR: Hall, Kass

CALL NO: TT 157 H35 2016

Published by : North Light Books

Create art with a visual impact!

Discover how to express yourself loud and proud with the help of *Amplified Art*. In this fiercely fun technique book, you'll learn to create art journal pages that pop, using step-by-step instruction for adding arresting color, high contrast graphic elements and dynamic hand-lettering!

- Learn an easy method for creating your own collage papers using the Gelli Plate, stencils, paint, stamps and more
- Develop visually-grabbing handwritten fonts
- Create whimsical faces (even if you think you can't draw a face!)
- Experiment with processes for working in both black and white as well as limited color palettes and more



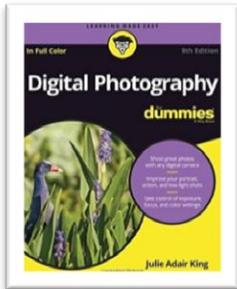
TITLE: Die Kunstsammlungen : Museum Wiesbaden = The art collections

AUTHOR: Museum Wiesbaden. Kunstsammlungen

CALL NO: N 6886 W54 M87 2015

Published by : Hirmer

Arranged chronologically, essays from curators Jorg Daur, Peter Forster, Alexander Klar, and Roman Zieglgänsberger offer a detailed glimpse into the museum's natural history collections and three art departments: Old Master Art, Classic Modernism, and Modern and Contemporary Art. Containing over two hundred color illustrations, *The Art Collections* not only gives readers a taste of the extraordinary works on display at the Museum Wiesbaden, but also delivers a spectacular overview of more than eight hundred years of art history.



TITLE: Digital photography for dummies
AUTHOR: King, Julie Adair
CALL NO: TR 267 K56 2016
Published by : John Wiley & Sons, Inc.

No longer a hobby or profession limited to those with access to fancy and expensive equipment, digital photography is all around us. But if you want to take your shoots a bit more seriously and produce images you'd be proud enough to give as gifts or decorate your home, this friendly guide has you covered. From figuring out how to make the most of your camera's settings to applying exposure tricks the pros use all the time, frame-worthy digital photos are a page—and a click—away.

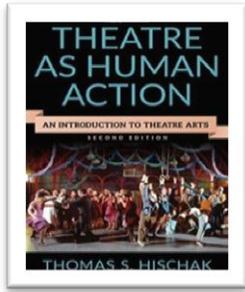
- Interpret your camera's settings and apply them for better photos
- Shoot better portraits, action shots, and low-light photos
- Collect your photos in a place where you won't lose them
- Grasp simple digital photography techniques that apply to any kind of camera.



TITLE: Doing digital humanities : practice, training, research
AUTHOR: Crompton, Constance, editor ; Lane, Richard J., 1966- editor
CALL NO: AZ 105 D65 2016
Published by : Routledge

Digital Humanities is rapidly evolving as a significant approach to/method of teaching, learning and research across the humanities. This is a first-stop book for people interested in getting to grips with digital humanities whether as a student or a professor. The book offers a practical guide to the area as well as offering reflection on the main objectives and processes, including:

- Accessible introductions of the basics of Digital Humanities through to more complex ideas
- A wide range of topics from feminist Digital Humanities, digital journal publishing, gaming, text encoding, project management and pedagogy
- Contextualised case studies
- Resources for starting Digital Humanities such as links, training materials and exercises



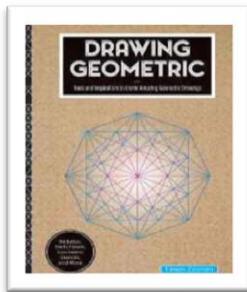
TITLE: Theatre as human action : an introduction to theatre arts

AUTHOR: Hischak, Thomas S.

CALL NO: PN 1655 H57 2016

Published by : Rowman & Littlefield

Most introductory theatre textbooks are written for theatre majors and assume the student already has a considerable amount of knowledge on the subject. However, such textbooks may be counterproductive, because they reference several works that may be unfamiliar to students with limited exposure to theatre. *Theatre as Human Action: An Introduction to Theatre Arts, Second Edition* is designed for the college student who may be unacquainted with many plays and has seen a limited number of theatre productions. Focusing primarily on four plays, this textbook aims to inform the student about theatre arts, stimulate interest in the art form, lead to critical thinking about theatre, and prepare the student to be a more informed and critical theatregoer.



TITLE: Drawing geometric : inspirations and grids to create amazing geometric drawings

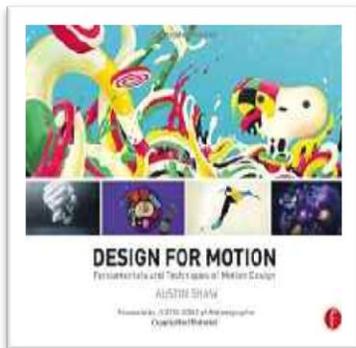
AUTHOR: Zitzman, Tilman

CALL NO: NK 1570 Z58 2015

Published by : Rock Point Publishing

Let your creativity flow by drawing amazing geometric shapes!

Whether you're a beginning artist looking for a way to get in touch with your creative side, a harried executive looking for a meditative hobby to reduce stress, or are already an experienced artist, learning to draw geometrically can expand your horizons, giving you a new angle on how you view your world. Even if the thought of drawing daunts you, anyone can draw simple shapes like triangles, circles, squares, and hexagons. This kit will show you how to put those shapes together in surprising ways and patterns.



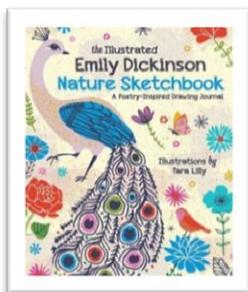
TITLE: Design for motion : fundamentals and techniques of motion design

AUTHOR: Shaw, Austin

CALL NO: TR 897.7 S53 2016

Published by : Focal Press

Plumb the depths of core motion design fundamentals and harness the essential techniques of this diverse and innovative medium. Combine basic art and design principles with creative storytelling to create compelling style frames, design boards, and motion design projects.



TITLE: The Illustrated Emily Dickinson nature sketchbook : a poetry-inspired drawing journal

AUTHOR: Dickinson, Emily, 1830-1886

CALL NO: PS 1541 Z5 I44 2016

Published by : Quarto Publishing

Become inspired by beautiful full-color illustrations, partial drawings, and small sketches based on Emily Dickinson's brilliant poems!

Emily Dickinson had fewer than a dozen of her 1,800 poems published during her lifetime. But her talent for writing and passion for love, language, and nature has contributed to her reputation as one of the most innovative poets of her time. *The Illustrated Emily Dickinson Nature Sketchbook* relies on the joys of verse to inspire drawing and sketching. Gorgeous illustrations from Lilla Roger's 2014 Global Talent Search winner Tara Lilly will prompt further drawing and literary exploration throughout the pages. This beautiful, embossed interactive sketchbook is the perfect gift for the artist or poetry lover in your life.